

Christina Crozier: The Art of Appellate Law

By MINI KAPOOR

Imagine a typical day for Christina Crozier, a member of Haynes and Boone's appellate team, starts with bidding goodbye to her husband and her seven-year-old twins, negotiating the Houston rush hour traffic, and arriving at court to deliver a winning argument. Come lunch time, you might bump into Christina at a meeting of the executive board of the Women's Fund for Health Education and Resiliency or the Houston Bar Association Appellate Section Council, where she serves as the editor-in-chief of the "Appellate Lawyer." Flash-forward to Haynes and Boone's office, and you would find Christina working on her next brief in a personal injury, oil and gas, or general commercial dispute. By three o'clock in the afternoon, Christina has already accomplished more than most people accomplish in a day.

But there is more to this appellate lawyer. While most lawyers find it hard to negotiate through a busy day, Christina appears to do it with ease while, surprisingly, nurturing a passion for art. As Christina puts it, she "inherited some artsy genes" from her mother, an avid quilter, and her dad, a lover of music. Christina paints amazing portraits of people and animals on canvas in acrylic paint and likes "to take creative liberties with color." In her view, when she changes "the color of an ordinary object, person, or animal, it becomes so much more interesting and beautiful."



Christina Crozier


Christina's love for art started at an early age and grew through the years. Throughout the challenges of school, law practice, and motherhood, Christina has successfully and consistently managed to devote time to her art. Time enough

to create paintings that are appreciated by all around her.

I wondered how she managed to continue with her art with such enthusiasm. Her answer made perfect sense:

Painting is similar to appellate work, in that you start with a completely blank slate and, layer by layer, create a finished product that is inventive and complex. There is something gratifying about creating something out of nothing. With a painting, your work can be enjoyed on walls for years or decades. And, with appeals, your work helps form law that can impact the public in ways that you cannot fully appreciate. Both are like leaving a little bit of graffiti on the world that says, "I was here."

It was refreshing to hear Christina's unique perspective on law and art, both being complicated subjects that require attention to details. I am

certain Christina will be rocking for a very long time in the practice of law and art. 

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