

Blikshteyn in World IP Review: Will the US Copyright Office's AI Stance Create More Problems Than It Solves?

February 28, 2025 Dina Blikshteyn

PRACTICES AI and Deep Learning, Copyright

The U.S. Copyright Office's stance on AI-generated works, which emphasizes human authorship and rejects AI prompts as a basis for copyright, has sparked debate within the IP community. Haynes Boone Co-Chair of the AI and Deep Learning Practice Group [Dina Blikshteyn](#) spoke with *World IP Review*, providing her thoughts on the decision and what could come from it.

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Dina Blikshteyn, partner at Haynes Boone, points out that the office differentiates between prompts that describe an output, which are not copyrightable, and those that include creative expression, which may be.

However, she warns that this distinction introduces subjectivity and could lead to "significant uncertainty and potential litigation" over whether a given work qualifies for copyright protection. ...

Blikshteyn believes the office is allowing the law and AI technology to evolve within the existing legislative framework before making changes.

[Read the full article here.](#)