

Crozier, Kapoor in The Houston Lawyer: The Art of Appellate Law

October 24, 2017 Mini Kapoor, Christina Crozier

PRACTICES Appellate, Litigation

Haynes Boone Lawyer [Mini Kapoor](#) wrote a feature about her colleague [Christina Crozier](#)'s artistic talent for The Houston Lawyer's [September/October edition](#).

Kapoor wrote:

"I imagine a typical day for Christina Crozier, a member of Haynes Boone's appellate team, starts with bidding goodbye to her husband and her seven-year-old twins, negotiating the Houston rush hour traffic, and arriving at court to deliver a winning argument. Come lunch time, you might bump into Christina at a meeting of the executive board of the Women's Fund for Health Education and Resiliency or the Houston Bar Association Appellate Section Council, where she serves as the editor-in-chief of the "*Appellate Lawyer*." Flash-forward to Haynes Boone's office, and you would find Christina working on her next brief in a personal injury, oil and gas, or general commercial dispute. By three o'clock in the afternoon, Christina has already accomplished more than most people accomplish in a day.

But there is more to this appellate lawyer. While most lawyers find it hard to negotiate through a busy day, Christina appears to do it with ease while, surprisingly, nurturing a passion for art. As Christina puts it, she 'inherited some artsy genes' from her mother, an avid quilter, and her dad, a lover of music. Christina paints amazing portraits of people and animals on canvas in acrylic paint and likes 'to take creative liberties with color.'..."

Excerpted from *The Houston Lawyer*. To read the full article, click [here](#).